



PROGRAM

9th Derrida Today Conference
13–17 July 2026 • Paris

Hosted by:



DERRIDA *TODAY*

Edited by NICOLE ANDERSON
EDINBURGH UNIVERSITY PRESS

Derrida Today focuses on what Derrida's thought offers to contemporary debates about politics, society, and global affairs, including controversies about power, violence, identity, globalisation, the resurgence of religion, economics and the role of critique all agitate public policy, media dialogue and academic debate. *Derrida Today* explores how Derridean thought and deconstruction make significant contributions to these debates and reconsiders the terms on which they take place.

The journal invites papers that address the ongoing relevance of Derrida's work and deconstruction in general to contemporary issues; the way it reconfigures the academic and social protocols and languages by which such issues are defined and discussed, and innovative artistic practices that adopt a 'deconstructive' approach to represent our contemporary situation.

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DERRIDA *TODAY* CONFERENCE

The Derrida Today conferences bring together a community of Derrida and deconstruction scholars from around the world and showcase the latest work in Derrida studies, and its relation to cultural, political, and social practice. The conferences were co-founded in 2008 by Nicole Anderson and Nick Mansfield. They are directed by Nicole Anderson and hosted biennially at institutions around the world.

DERRIDA *TODAY* JOURNAL

Launched in 2008 by Editor-in-Chief, Nicole Anderson, *Derrida Today* is a peer-reviewed, triannual, scholarly journal published by Edinburgh University Press. All paid registrations to the conference include a 1-year print subscription to the journal.

If you wish to submit an article for review, propose a special issue topic, or offer your services as a referee, please visit <https://derridatoday.com.au/journal/> for information.

PRACTICAL INFO

ROOM GUIDE

Most rooms are located at 29, rue d'Ulm (2nd floor)

Theatre: Jaurès (Basement level)

ROOM 1: Émile Boral (U203)

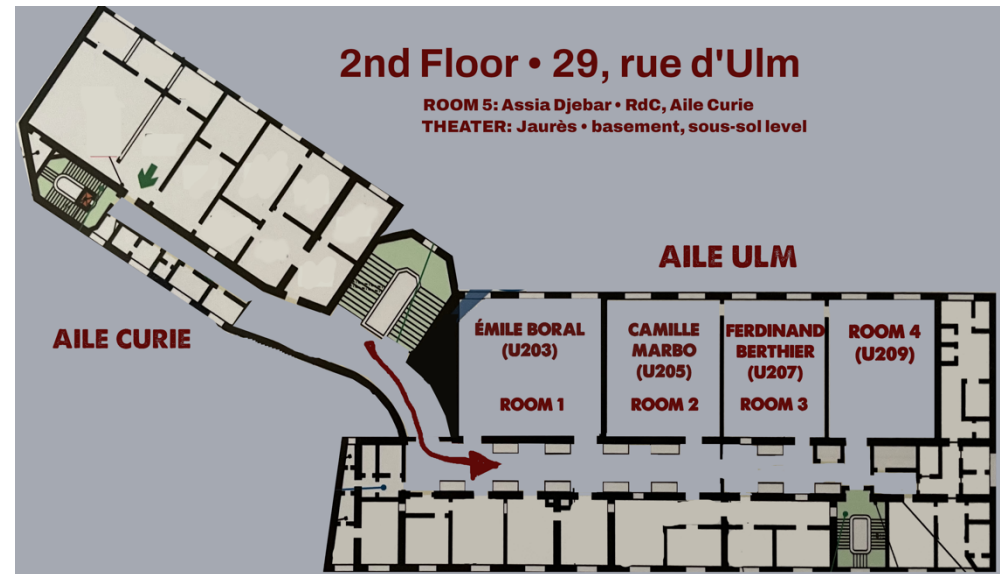
ROOM 2: Camille Marbo (U205)

ROOM 3: Ferdinand Berthier (U207)

ROOM 4: (U209)

ROOM 5: Assia Djebbar • on RdC, Aile Curie

LUNCHES & COFFEE BREAKS: courtyard at 45, rue d'ulm



ONLINE CONFERENCE SESSIONS

There are three online sessions listed in the program grid:

- ONLINE SESSION 1: TUESDAY, July 14 • 1:30–4:00
- ONLINE SESSION 2: THURSDAY, July 16 • 3:00–4:30
- ONLINE SESSION 3: THURSDAY, July 16 • 4:30–6:00

Zoom link: <https://macquarie.zoom.us/j/83249760044>

TECH AND WIFI

WIFI Access: available at registration desk

Presentation hardware: There are standard HDMI cables and projectors in all rooms. You must hook up your own computers, a USB stick will not suffice. For Mac users: there will be some adapters available but it would be advisable to bring your own HDMI adapter just in case.

DAY 1 – Monday, 13 July

9:00–6:00 • REGISTRATION

10.00 – 10:45 • Theatre

Welcome and Conference Opening

Marc Crépon (Professor of Philosophy, École normale supérieure)

Nicole Anderson (Founding Conference Director and Editor-in-Chief of Derrida Today Journal, Professor Macquarie University)

	THEATER	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5
10:50–11:50	Signs of Survival Chair: Elina Staikou Diane Rubenstein: <i>'She the Living': Derrida, Spillers and Butler on Maternal Life Death</i> David Coughlan: <i>The Intensity of Survival</i>	Eyes, Ears and Education Chair: Timothy Secret Nick Stock: <i>Deforming the teaching scene</i> Emma Williams: <i>'It Has You by the Ear': Listening, Reception and Voice in Education</i>	Derrida–Blanchot: Récits Of Translation, Testimony, and Genres/Genders Chair: Alex Riedel Elida Paulina Ferreira: <i>Derrida Avec Blanchot Dans Pas</i> Aryadne Bezerra de Araújo: <i>Dwell/Demeurer In The Undecidable Border Of The Récit: Between Fiction And Testimony</i>	Bio-Technics: from Genes, and Fossils to Solar Chair: Adam R. Rosenthal Joel Bock: Derridean and Stieglerian Approaches to CRISPR Gene Editing Technologies Paul Downes: Fossil Metaphysics: Reading the Resistance to Solar Energy	Auto-confession, Auto-Biography Chair: Gerardo Alquicira Z. Violeta Ruiz Espigares: <i>Autofession</i> Aniket Roy: <i>Does the Novel become an Autobiography? Derrida, Narrative Form and Bengali Literary Modernism</i>	Animality and the More-than-Human 1 Chair: Armando Mastrogiovanni Ruud Van Els: <i>The Autobiography of Man: Derrida and More-than-Human Biopolitics</i> James Griffith: <i>God's Mistake and Anxiety: The Animal That Therefore I Am and the Creation of Ishah</i>

12:00–1:00 • LUNCH

	THEATER	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5
1:10– 2:40	SERIES: Deconstruction & Sciences 1 – Digital Life Chair: Adam R. Rosenthal Ian James: <i>Life and the Digital Empire</i> Alžbeta Kuchtová: <i>The Deconstruction of the Digital Archive</i> Avery Slater: <i>The Simulfactive: AI and the Life Sciences</i>	Deconstruction Core Concepts Chair: Héctor G. Castaño Francisco José López Serrano: <i>Déconstruction à venir</i> Ryosuke Kakinami: <i>Pour une déconstruction (im)possible de l'affect</i> Bruno Padilha: <i>The Place of Deconstruction in the Institutions of Philosophy</i>	Defending Democracy to Come Chair: James Martell Christine Abbt: <i>Defending Democracies Democratically. On the Topicality of the Concept of Violence in Camus and Derrida</i> Leire Urricelqui: <i>Who Can Be Killed in the Name of Humanity? Derrida, Schmitt, and the Autochthonous Logic of Hyperpoliticized Violence</i> Anna Wieder: <i>Staging Democracy to Come: Derrida, Theatre, and the Politics of Representation</i> Oliver Marchart: <i>The Democratic Horizon: Ethics and Politics of a Coming Democracy</i>	Derrida and Sartre revisited Chair: Timothy Secret Christina Howells: <i>Penser, c'est dire Non. The work of the negative from Sartre to Derrida.</i> Raphaël Authier: <i>"Sujet" veut-il dire "ego"? Sartre et Derrida à propos de l'idée de champ transcendantal sans sujet</i> Samuel Buchoul: <i>Sartre, Genet and Derrida: Writing and the Contamination of Subjectivity</i>	SERIES: Transdeconstruction 1—Deconstructing Philosophies of Sex Chair: Evrim Bayindir Christine A. T. Brinker: <i>Transitioning and the Socio-Semiotic Deconstruction of Body and Habitus</i> Enrico Schirò: <i>Queering Seduction: Baudrillard's Trans-Deconstruction</i> Myron A. Vourakis: <i>Geschlecht and Death</i>	Derrida and the Feminine Chair: David R. Gruber Louis Lo: <i>Feminine Revenge: On Kleist's Penthesilea through Derrida's Reading of Nietzsche</i> Sander Van Maas: <i>Incantations: Derrida's Motherhood</i> Hengkang Mo: <i>La « place pour la femme »? Heidegger, Levinas et Derrida sur la question de l'altérité féminine</i>

2:50–4:20	The Ethics and Economy of Home and Forgiveness Chair: Jungah Kim-Kiteishvili Michael Portal: <i>The Anarchic and Prosthetic Origins of “Original Forgiveness”</i> Annabel Herzog: <i>Derrida’s Home</i> Claire Elise Katz: <i>Hospitality and the Impossibility of Forgiveness</i>	Consolations: Mourning Oneself, Mourning the Other Chair: John Haglund Rona Cohen: <i>Learning to Die? Derrida and Nancy on the Limits of Philosophical Consolation</i> Gloria Freitag: <i>“outside of all tears” Politics of Mo(u)rning</i> Jin Y. Park: <i>Mourning with Jacques Derrida</i>	Settler Colonialism & Sexual Difference Chair: Elina Staikou Janice Feng: <i>Derrida and Utopia: Towards a Feminist and Anti-Colonial Critique</i> Christina A. Leon: <i>Beyond Tropological Analogy: Catachresis, Différance, and the Politics of Naming</i> Fiona McDonald: <i>Unfollowing Legacy</i>	Deconstructive Economies Chair: Marc Crépon Giustino De Michele: <i>Deconstruction as Economic Epistemology</i> Ying Chen: <i>La pratique comme « bord »: Derrida et l’auto-délimitation impossible de la philosophie</i> Thibault Mercier: <i>Derrida, penseur de l’archi-économie</i>	Between Hegel & Derrida Chair: Andrea Perunović Carl Corlies: <i>“Le risque, c’est donc la lecture juive”. Derrida’s examination of Hegel’s treatment of Judaism in Glas</i> Francesco Novelli: <i>Matrix and self-generation: between Hegel and Derrida</i>	Thoughts of Home: Refuge, Migration, Community 1 Chair: Fay Alafouzou Marie Chabbert: <i>What Tolerance Could Henceforth Be</i> Agnes Czalka: <i>Specters of Home: Derrida, Migration and the Politics of Home</i> Luis Felipe Abreu: <i>Spectral communities: writing another concept of living together, with and against Derrida</i>
4:30–5:30	Capital Crimes: Neoliberalism as the Undecidability of Speculation and Grift Chair: Adam R. Rosenthal Jonathan Basile: <i>Constitutive Complicity in the Con Economy: Debt, Guilt, and Gold</i> Naomi Waltham-Smith: <i>Derrida Losing His Head: Capitalism in a Tailspin</i>	Tremblings Chair: Lucas Gronouwe Jose Alfredo Ortiz Angeles: <i>Derrida and Tremblement: The Absolute Risk of Thought and the Other</i> Don Deere: <i>Ecologies of Trembling Between Glissant and Derrida</i>	Aesthetics Chair: Timothy Secret Keunchang Oh: <i>Judgment and Frame: Two Key Concepts for Deconstructing Kantian Aesthetics</i> Thomas Symeonidis: <i>Deconstructed Beauty: From Aesthetic Form to Spectral Disposition</i>	War & Peace Chair: Roman Mrejen Qilu Ma: <i>Peace as a Fragile Horizon: Derrida and the Ethics of Decision</i> André Mendes: <i>Du droit à la paix</i>	Necropolitics Chair: Gloria Freitag Dimitris Sdrolas: <i>The necro-ontological basis of Différance: Towards an Onto-phenomenology of Archi-Castration as the New Face of ontological difference</i> Ege Selin Islekel: <i>Archives and Afterlives: Hauntologies of Necropolitics</i>	Derrida, Lyotard & Nancy Chair: Apostolos Lampropoulos Rintaro Oda: <i>Lyotard et Nancy autour de l’impératif catégorique</i> Eszter Horváth: <i>Le graphisme des graphèmes: Derrida, Nancy et le « désir de la ligne » (enjeux épistémologiques)</i>

5:30–6:00 • Coffee Break

6:10–7:40 • Theatre

Bibliothèque Derrida Roundtable

Geoffrey Bennington

Pascale-Anne Brault

Nicholas Cotton

Albert Dichy

Michael Nass

Elizabeth Rottenberg

David Wills



DAY 2 – Tuesday, 14 July

9:00–6:00 • REGISTRATION

	THEATER	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5
9:30–11:00	The Politics of Deconstruction Chair: Alex Riedel Stella Gaon: <i>An Inquiry into Real & Ruling Abstractions or, How Deconstruction & Marxian Theory Intervene</i> Paul Langeron: <i>La porosité économique : un autre capital contre le capitalisme</i> Britt Zeldenrust: <i>A Marx Without Substance: Value, Trace, & the Event of Labor</i>	Beyond the Binary: Gender, Language, and Power Chair: Louis Lo Changyuan Chen: <i>Re-sexualiser le discours philosophique: Derrida et la différence sexuelle</i> Jacinto Gemora : <i>Non-Binary Gender and Deconstruction: All Opposed Say “Bi”</i> Eszter Timár: <i>Queering closeted affect</i>	Témoigner in Translation Chair: Tristan Barberousse Bram Nealon: <i>Translation, Je t’aime</i> Andrew P. Clark: <i>Witnessing History</i> Rose Taury: <i>Opening and the Other</i>	Thoughts of Home: Refuge, Migration, Community 2 Chair: Apostolos Lampropoulos Natalie Katsou: <i>Hospitality and Sanctuary. From Ancient Greek tragedy to current legal frameworks</i> Naintara Maya Oberoi: <i>Inhabiting the Border: Interiority/Exteriority, Derrida/Balibar</i>	Matter & Materiality Chair: Eftichis Pirovolakis Esa Kirkkopelto: <i>The Logic of the Corporeal Supplement. Reconsidering Mimesis with Derrida and Lacoue-Labarthe</i> Heike Behnke: <i>Mediated immediacy as différance: a haunted conversation between Helmuth Plessner and Jacques Derrida</i> Emanuela Bianchi: <i>Matter and Secret</i>	WORKSHOP: Derrida Today Journal and Publishing Nicole Anderson (Editor-in-Chief, Derrida Today, Director: Derrida Today Conference) Chris Grieves (EUP) <i>Get involved in journal editing and publishing! Come to this info session to find out how to get published and how you can be part of the Derrida Today team. The session is geared to students and early career researchers.</i>

11:10–12:40 • Theatre (Jaures)

Documentary Film: "Surviving Derrida: A Politics of Friendship with Avital Ronell in Six Parts" (2026)

Filmmaker: Jesús-Mario Lozano

12:50–1:50 • LUNCH

**2:00–
3:30**

**Phallogocentrism:
Hypersexualised and
Political Bodies**

Chair: Silvana
Carotenuto

**Apostolos
Lampropoulos:**
*Derridean Archival
Pulse, Between Cixous
and Bourcier*

Gosia Wojas: *The new
dialectical figure -
notes on the (artificial)
supplement*

DifferAnce 1

Chair: Eftichis
Pirovolakis

Pierre Muscat:
*Hysteresis and
Différance: Ferraris'
Realist Reworking of
Derrida*

Manuel Ramos do Ó:
*Le réel et la critique :
l'objet selon un
principe réaliste*

Luca Morelli Fonseca:
*Nothing There Lies:
Philosophy, Literature
and Negation*

**Derrida and
Technics**

Chair: Krzysztof
Skonieczny

Amitié Lee:
*Governing Haunted
Futures: Hauntology,
Artificial Intelligence,
and Permacrisis in
Science Fiction
Cinema—La Bête
(2023)*

Fortunato Francia:
*Les contextes.
Jacques Derrida et
les philosophies des
langages*

Pietro Prunotto:
*Pharmakon as
Chiasm: Toward a
Derridean Philosophy
of Technics*

**Translation/s in Theory
& Practice**

Chair: Andrea Perunović

Miriam Feldmann-Kaye:
*A Derridean Reading of
the Burning Bush: The
Impossibility of
Translation and the
Possibility of
Responsibility*

Akiko Saito: *The Tale of
Genji as an Archive of
Readers: Deconstruction,
Translation, and Literary
Institution*

**Louisa Buck & Janina
Moninska:** *Musings: La
Différance and Artistic
Research: A
collaboration seen
through the lens of
Iteration and the Muse.*

**God: always already
deconstructed**

Chair: Marie
Chabbert

Dror Pimentel: *He
War: Derrida and
the Other God*

Vittorio Perego:
*Derrida entre la
déconstruction de
l'idolâtrie et la
théologie*

Azzan Yadin-Israel:
*Derrida's Scriptural
Pharmacy*

**Race, Trauma, and
History**

Chair: Elina Staikou

Eirini Sala:
*"Obliterating the
proper" in Maryse
Condé's I, Tituba:
Black Witch of
Salem: The mock-
epic figure as praxis.*

Romain Pasquer :
*Memories Without a
Past: Literature and
the Trauma of
Slavery*

Jake Reeder: *A
Blackened Derrida:
Toni Morrison's Sula
and the Invitation of
Blackness*

1:30– 4:00	ONLINE SESSION 1 (see link above)	• 1:30–2:00 June Moon: <i>What Becomes of Différance? Touch, Desire, and the Future of Relation</i> • 2:00–2:30 Kyliel Thompson: <i>Shibboleth, Enpas</i> • 2:30–3:00 Gaetano Chiurazzi: <i>La déconstruction entre naturalisme et culturalisme</i> • 3:00–3:30 Abhinshyam Tiwari: <i>Derrida's Reading of Hegelian Systematicity in Glas</i> • 3:30–4:00 Elia Pusterla & Francesca Pusterla Piccin: <i>Derrida's Machine – Political Anaesthesias from Guillotine to AI</i>
3:40–5:10 • Theatre Retrospective: The Work of Avital Ronell Chair: Jeffrey T. Nealon Michèle Cohen-Halimi, '<i>L'Autre cap? Legacy, responsibilities and deconstruction</i>' Jérôme Lebre, '<i>Authority and Dependencies</i>' Avital Ronell, '<i>Response</i>'		
5:15–6:15 • COFFEE BREAK		
6:20–7:50 • Theatre KEYNOTE Isabelle Alfandary '<i>The Drives of Deconstruction</i>' Chair: Marc Crépon		



DAY 3 – Wednesday, 15 July

	THEATER	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5
9:20– 10:50	SERIES: The Status of the Quasi-Transcendental 1 – Horizons of Deconstructive Reason: Axiomatics, Truth, Epistemology Chair: Adam R. Rosenthal Donovan Stewart: <i>Axiomatics or “Critique in the Derridean Sense”</i> Alice Serra: <i>Intuition et donation; don et témoignage : Remarques à partir de Derrida, lecteur de Husserl, Marion et Celan</i> Francesco Vitale: <i>The Enlightenments to Come: Towards a Deconstructive Epistemology</i>	Psychoanalysis, Secrets, and the Unconscious Other Chair: Robert Briggs Agata Bielik-Robson: <i>Derrida with Laplanche: Secret, Enigma, Revelation</i> Maddalena Cerrato: <i>Psychoanalysis in Deconstruction. Dufourmantelle and Derrida: Secret, Witnessing, and Responsibility</i> Sujitha Parshi: <i>Death and Technics: Cruelty and the Task of an Enlightenment to Come</i>	Paregonal (Con)texts Chair: Krzysztof Skonieczny Silvia Dumitriu: <i>Deconstructing Mimesis: The Path Beyond Theatrical Reason</i> Ahmet Yuce: <i>From Invisibility to Unvisualizability: Off-Screen, Death and Animality</i> Patrick Lo: <i>Identity as Protocol: Espacement at the Hotel Threshold in Architecture</i>	Autophagy to Autoimmune, Biology to Psychology: The Logic of Living Chair: Alex Riedel Lóránt Kicsák: <i>Pensées intempestives de l’autoimmunisation politique</i> Serena Luce: <i>Manger soi-même. Contribution à la biodéconstruction</i> David R. Gruber: <i>A Library Confessional: Derrida’s Three or Four Books</i>	Being-with Derrida & Heidegger 2 Chair: Elina Staikou Joshua Mullan: <i>Derrida’s Enigma of Being-with: An Invitation to Live More Justly</i> Theodore Koulouris: <i>Derrida, Heidegger and Virginia Woolf: The ‘Cotton Wool’ of UnBeing</i> Hakhamanesh Zangeneh: <i>1975, La Chose: Derrida reads Heidegger, Again!</i>	Feeling & Sensing Deconstruction Chair: Thomas Symeonidis Boris Vejdovsky: <i>A Certain Laughter, a Certain Dance: Transgression, Irony, and Melancholy in Deconstruction</i> Christopher Bracken: <i>Derrida and Occultism</i> Pierre Delain: « <i>Die Welt ist fort, ich muss dich tragen</i> » <i>une mise à l’épreuve par le truchement du cinéma</i>

11.00 –12:45 • Theatre

Retrospective: The Work of Geoffrey Bennington

Chair: Nicole Anderson

Simon Glendenning, 'A Break with Nostalgia'

Michael Naas, 'Geoffrey Bennington's Fractal Corpus'

Francesco Vitale, 'Sans queue ni tête. An endless reading of Geoffrey Bennington'

Geoffrey Bennington, 'Response'

12:55-1:55 • LUNCH

2:10–
3:40

Reflections of the Self and Animal Other

Chair: Agata Bielik-Robson

Robert Briggs:

Derrida, Lacan and the Question of Apian Desire

Güncel Oğulcan

Ülgen: *On the Question of "The Question of the Animal"*

James Martell:

Derrida as a Narcissus Beyond Our Current Foiled Reflections

Derrida Beyond Europe: Inheritance, Improvisation

Chair: Lasse Thomassen

Jungah Kim-Kiteishvili:

Cogito and the History of the East: Derrida's Leibniz and the Grammatological Inheritance of Postcolonial Theory

Héctor G. Castaño:

Improvising Past and Future: Derrida, Adoption, and the Dynamics of Philosophical Change

Sean Meighoo: *Politics of Improvisation*

Animality and the More-than-Human 2

Chair: Elina Staikou

Jacqueline Moulton:

The Ghost of The Animal That Therefore I Am: Multispecies worlding, aesthetics, poetics, witnessing

Shana Dumont Garr:

Witnessing Beyond the Human: Derrida, Animality, and Non-Human Testimony in Janis Rafa's Lacerate

Daniela Langen: *Duty to Doubt*

Inscriptions

Chair: Zoe Grange-Marczak

Tristan Barberousse:

La littérature et son inscription métaphorique, ou le problème de l'incarnation philosophique, selon J. Derrida

Oda K.S. Davanger:

Tracing Inscriptions: Can Signs be Embodied?

John Haglund:

Inscription Invisible: Derrida's Miscitation of Jabès

Ecology, Hospitality, Refuge

Chair: Armando Mastrogiovanni

Annie Sandrussi:

Ecology and the (im)possibility of Ethics: The Problem with Biocentric Metaphors

Hatice Karaman:

From the Silent Phrase to Letting Live: Testimony and Eco-Deconstruction

Hanoch Ben Pazi:

Jerusalem as a Spiritual Model of Hospitality: A Derridian Reading on Levinas's Cities of Refuge

Interlocutions: Comparative Philosophers and Writers

Chair: Andrea Perunović

Sean A Witters: *The Re-marks of Jouissance: Žižek on Derrida*

Janos Boros:

L'œuvre comme fleuve: Héraclite, Derrida et Krasznahorkai

Deborah Jenson:

Sylvia Wynter on Jacques Derrida and the "We" of Man

3:50-5:20	Witnessing, Psychoanalysis, Palestine Chair: Silvana Carotenuto Elisabeth Weber: <i>Witnessing Genocide Re-reading Derrida</i> Natasha Hay: <i>Poetic Evidence: The Politics of Witness to Historicide in Palestine</i> Alberto Moreiras: <i>The Anarchic Drive in Derrida's 1991-1994 Seminars</i> Karyn Ball: <i>The Content of the Form? On Jacques Derrida's "Fatal Performatives" between Sigmund Freud's Beyond the Pleasure Principle and Adania Shibli's Minor Detail</i>	SERIES: The Status of the Quasi-Transcendental 2 – Reopening the Quasi-Transcendental Field; or, Back to the Sources Chair: Dror Pimentel Matías Bascuñán: <i>The Abyss of Receptivity: Transcendental Imagination in Derrida's Plato</i> Kristian Olesen Toft: <i>Being Transcategorical (As if Quasi-Transcendental)</i> Valeria Campos Salvaterra: <i>The Transcategoriality of Being and the Operation of Supplementarity</i> Ronald Mendoza-de Jesús: <i>On Transcendental Death: Revisiting Arche-Writing at Metaphysics' Closure</i>	Art Theory to Practice Chair: Elina Staikou Ewa Bobrowska: <i>The Transimmanence of Art in the Philosophy of Jacques Derrida and Jean-Luc Nancy</i> Michael Hogan: <i>Art of the Street: Derrida and the Aesthetics of Displacement</i> Eftichis Pirovolakis: <i>Derrida on the Drawing of the Blind</i> Juan José Alvarez: <i>Ce qui (se) donne: la chose et le don chez Jacques Derrida (What Gives Itself: The Thing and the Gift in Jacques Derrida)</i>	Tele-Technologies Chair: Michael McCarrin Anne Alombert: <i>Thinking artificial intelligence with Derrida: informational logocentrism and digital spectrality deconstruction of the technological metaphysics of telepresence</i> Chris Campanioni: <i>Staging Trace: Derrida & the Non-Indexical Object of Digital Documentation</i> Thomas Ganascia & Aimilianos Tsakiroglou: <i>Deconstructing Infrastructure- Derrida's "teletechnologies" read through the prism of Malaparte's Technique du coup d'Etat</i> Colette Tron: <i>In-existences et télétechnologies. Penser le marché des écrans depuis la crise sanitaire</i>	Dissident Textual Bodies: Writings of the Intractable and Strategies for the Unworking of Gender/Genre Devices Chair: Diane Rubenstein Julia Ponzio: <i>Confession as a Gender/Genre Dispositive: Assonances and Dissonances between Cixous and Derrida</i> Matteo Maria Paolucci: <i>Writing Friendship – with an open heart</i> Anita Borella: <i>Derrida's Aimance and Contemporary Transfeminist Thought: Friendship, Power, and the Political</i> Valeria Stabile: <i>Infected autre cap: Writing the III Body in Marta Dillon and Lina Meruane</i>	Transgressions: Beyond Ontology Chair: David R. Gruber Jacob Hirtenstein: <i>Pharaoh's Geist: Derrida's Isomorphic Sequence</i> Srijan Uzir: <i>Jacques Derrida, Spinoza and the Idea of Affirmation beyond Ontology</i> Lucca Lobato: <i>La transgression comme geste de la déconstruction : la trace de Georges Bataille au cœur de la supplémentarité derridienne</i> Lucas Mattos: <i>Derrida's Formatic "Transgressions"</i>
	5:30-6:00 • COFFEE BREAK					

6:10-7:40 • Theatre

KEYNOTE

David Farrell Krell

'Derrida's Two Grandfathers: Freud and Heidegger'

Chair: Nicole Anderson



DAY 4 – Thursday, 16 July

	THEATER	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5
9:20– 10:50	Témoigner Chair: Naintara Maya Oberoi Andrea Perunović: <i>Equivocity of the Testimony and its Vicissitudes</i> Eliza Mizrahi: <i>Pour l'autre, pour personne : le témoignage aujourd'hui</i> Marie-Dominique Garnier: <i>Specters of Foucault in Témoigner (séminaire 92-93)</i>	Thinking Deconstructively Chair: Krzysztof Skonieczny Christopher Peterson: <i>The Mark of Deconstruction</i> James K.A. Smith: <i>"To Think Thinking Differently": How (Not) to Dream the University to Come</i> Hugo Heleno Camilo Costa: <i>Interdisciplinarity, Context, and Curriculum Reform in Brazilian High School: A Deconstructive Perspective</i>	'Losing my Religion' Chair: Dror Pimentel Jacob Courchesne: <i>Derrida talmudiste : la déconstruction comme écho du midrash</i> Karen Zoppa: <i>Religion in the Singular Today: Calculations</i> Steven Burik: <i>Daoism as Post-modern Philosophy</i>	Law, Ethics, Justice at its Limits Chair: Robert Briggs Luming He: <i>Radicalizing Otherness: Reading the Ethicality in Jacques Derrida's Formulations of Iterability and Writing</i> Borna Sucurovic: <i>Towards an Ethico-Political Account of the Signature</i> Sourav Kargupta: <i>A subtle and tortuous "reconnoitering": projecting a more restricted deconstruction in the world, at the limit of 'nonhuman witnessing</i>	Stylistic Differences & Directions: From Early to Late Derrida Chair: Eftichis Pirovolakis Gerardo Alquicira Z.: <i>Des petits grands remaniements: On the differences between "The Second Session" of La vie la mort and Otobiographies</i> Ildar Khannavov: <i>On Screens, Sails and Spurs: Revisiting the Styles of Nietzsche and Derrida</i> Ayuto Ogawa: <i>Writing, Time, and Image— The Problem of Imagination in Voice and Phenomena</i>	Interlocutions 1: Comparative Philosophers Chair: Evrim Bayindir Tristan Pellion: <i>L'événement comme révolution. Ce que Derrida doit à Blanchot</i> Timothy Secret: <i>Ni/ni et/et : "I've nothing against Sartre ... He was part of my family!"</i> Jakub Dadlez: <i>Plastic Transcendentalism: Malabou after Derrida</i>

11:00– 12:30	FEATURE PANEL: If Deconstruction Were a Field Chair: Lynn Turner Vicki Kirby: <i>Fielding Alien Literacies</i> Aleksander Kopka: <i>Derrida and Simondon: The Problem of Originary Relationality</i> Thomas Lamarre: <i>Nuclear Communication: A Field Theory</i>	FEATURE PANEL: La vie (et) la mort Chair: Marc Crépon Frédéric Worms: TBA Leyla Sophie Gleissner: <i>A Certain Impossibility of Saying the Event of One's Death</i> Ondra Kvapil: <i>Deconstructing Derrida on Death</i>	FEATURE PANEL: Jacques Derrida, La Chose. Séminaires (1975-1977) Chair: Phil Lynes Joseph Cohen: <i>Heidegger/Ponge (1975)</i> Leslie Hill: <i>Heidegger/Blanchot (1976)</i> Benedetta Todaro: <i>Heidegger/Freud (1977)</i>			
	12:40–1:40 • LUNCH					

1:50–3:20	SERIES: Deconstruction & Sciences 2 – Deconstruction, the Rise of Information, & the Dawn of the Nuclear Age Chair: Armando Mastrogiovanni Deborah Goldgaber: <i>Information and Form: Notes on Simondon, Derrida, and Ruyer's Philosophies of Information</i> Ben Brewer: <i>Nachlass: Textuality, Extinction, Inheritance in the Nuclear Age</i> Respondent: Jonathan Basile	Language & Representation Chair: Timothy Secret Martta Heikkilä: <i>En abyme: Mimesis of Difference</i> Colt Hutchinson: <i>The Language of Excess: Derrida, Condillac, and the Limits of Archeology</i>	The Secret Life of Us Chair: Marie-Dominique Garnier Grégory Dominé: <i>Le présent comme architrace de la circonfession, temporalité marrane</i> Jolán Orbán: <i>Derrida and the Secret Life of Marranos</i> Roni Henig: <i>Derrida and the Question of Hebrew</i>	Defending Democracy to Come Chair: Andrea Perunović Lior Rosenfeld: <i>The Question of Democratic Citizenship in the Age of AI</i> Ana Schwartz: <i>Fabulous Retroactivity: "Declarations" at Fifty</i> Christine Abbt: <i>Defending Democracies Democratically. On the Topicality of the Concept of Violence in the Works of Camus and Derrida</i>	DifferAnce 2 Chair: James Martell Philippe Barsamian: <i>The Failure of Reflection: Différance, Stabilization, and the Resistance to Crystallization</i> George Chirita: <i>Derrida In Reverse Perspective And The New Phenomenology</i> Hugo Jeudy: <i>How to say yes</i>	
3:30–4:30	ONLINE SESSION 2 (see link above)	• 3:00–3:30 Satoru Yoshimatsu: Penser l'émancipation à plat: anarchisme, féminisme et non-gouvernabilité chez Malabou • 3:30–4:00 Santiago Pierre-Neptune: The Body Marred: Scenes of Subjection and the Ruin of Representation • 4:00–4:30 Alberto Grandi: Deconstructing Organisational Language with Derrida: Différance as a Practice for Re-signifying the Phallogocentric Discourse in Contemporary Companies				

3:30–5:00	Dangerous Derrida? Or, Deconstruction & Violence Chair: Naomi Waltham Smith Jeremy Arnott: <i>Critique, Deconstruction, Violence: Derrida & Benjamin on the Politics to Come</i> Will Kajula: “A Tautological Interest”? <i>Economies of Violence and the Politics of Self-Defence</i> Nick Mansfield: <i>How Abyssal is Derrida?: Reconsidering Derrida on Bataille</i>	Revolutionizing the Senses Chair: Tristan Barberousse Alejandro Orozco Hidalgo: <i>On the idea of poetic revolution in Derrida’s last seminar</i> Zhana Damyanova: <i>Derrida a-t-il une place dans l’histoire des sens?</i>	Paratextualities Chair: Natasha Hay Weronika Sobczyńska: <i>Textual Microcosm and Derrida’s Literary Frame</i> Lyat Friedman: <i>Derrida’s Frames: “But the frame does not exist”</i>	Hauntings 1 Chair: Lasse Thomassen Pablo Lazo Briones: <i>Derrida’s reading of Nietzschean future community of friends</i> Gorica Orsholits: <i>Derrida’s spectrology or granting ghosts the right to teach us to live</i> André Stock: <i>Spectres de Marx et le messianique sans contenu: réflexions sur « l’appropriation de Jérusalem ».</i>	Being-with Derrida & Heidegger 2 Chair: Robert Briggs Humberto González-Núñez: <i>Ousia and Energeia: A Note on a Note to Margins of Philosophy</i> Ben Haile: <i>From Socrates to Derrida: On the Structure of Sending in Envois, Phaedrus, and Zeit und Sein</i> Masumi Nagasaka: <i>Deciphering faith in the promise open to perjury and evil: based on Derrida’s reading of Heidegger in Of Spirit</i>	Being-Towards-Death Chair: Gloria Freitag Chris Hall: <i>Unliving: The Afterlives of Vitality</i> Tirthadeep Mitra: <i>Subject Exi(s)ts, or Subject after Justice</i> Petros Satrazanis: <i>Living the end - Derrida and the pulse of différance</i>
4:30–6:00	ONLINE SESSION 3 (see link above) • 4:30-5:00 Aritra Banerjee: Paratextual Fissures: A Deconstructive Reading of the Fifth Norton Heart of Darkness • 5:00-5:30 Andrew Kingston: Darkness Made Visible: Derrida and Teju Cole on the Shadow of Photography • 5:30-6:00 Susanna Zhang: The Trace of the Good: Derrida, Levinas, and the Rewriting of Platonism					
5:10–5:40 • COFFEE BREAK						

5:50–7:20 • Theatre (Jaures)

KEYNOTE

Elissa Marder

'An(t)economies: Derrida's Secret Corpus'

Chair: Nicole Anderson



DAY 5 • Friday, 17 July

	THEATER	ROOM 1	ROOM 2	ROOM 3	ROOM 4	ROOM 5
9:10– 10:10	De/Colonial Frontiers Chair: Andrea Perunović Alexander Orlov: <i>Dessin(e.é)s: forntière, hospitalité, et (de)colonialité dans le travail de Derrida</i> Lucas Gronouwe: <i>Derridean Deconstruction and Latin America: A Post-and Decolonial Assessment</i>	SERIES– Transdeconstruction, 1: Politics of Trans Life & Study Chair: James Martell Christopher Griffin: <i>Tangents of Gender: Trans-auto-hetero-affection in the Autobiographies of the Human</i> Sixian Liang: <i>The Autoimmunity of Transgender: A Critique of Anti-trans Movements</i>	Sovereignty Chair: Jin Y. Park Tracy Colony: <i>Before the Sovereign: Walten in Derrida's Final Seminar</i> Lucas Rigillo: <i>Silent Sovereignty: From Abraham's Sacrifice to European Migration Policy</i>	Messing with my Head: Psychoanalysis & Resistance Chair: Armando Mastrogiovanni Alessandro Giardino: <i>Derrida's Resistance in Geopolitical Mediation</i> Robin Mudry: <i>„Faufileges“, or Deconstruction — A Textile Affair</i>	Forgiveness & Justice Chair: Elina Staikou Natalie Velez: <i>Forgiveness: Art of Resistance and the Impossible Unconditional</i> Rabia Sağlum: <i>The Possibility of Deconstructive Justice in Goya's Images of Violence</i>	Poetry & Literature 1 Chair: Timothy Secret Jack Morson: <i>Towards a Non-Monolingual Theory of Poetry: Derrida and the 'french Dichter-Denker'</i> Alex Riedel: <i>The Violence of Non-Literature: Blanchot Reading Derrida</i>
10:20– 11.50	FEATURE PANEL: History, Singularity, Spectrality Chair: Joanna Hodge Joseph Cohen: <i>The Thing "Singularity" – Derrida/Heidegger</i> Nicolas de Warren: <i>The Thing About Things in Derrida and Heidegger</i> Phil Lynes: <i>Heidegger, The History of the Question and the University</i>	FEATURE PANEL: SERIES: Deconstruction & Sciences 3 – Outside Context Problems Chair: Nicole Anderson Armando M. Mastrogiovanni: <i>Outside Context Problem</i> Adam R. Rosenthal: <i>Inside Context Problem</i>				

12:00–1:00 • LUNCH

1:10–2:40	Deconstruction and Reproductive Justice Chair: Vicki Kirby Elina Staikou: <i>Undoing Reproduction: Maternal Forcefield and Reproductive Labour</i> Lynn Turner: <i>Touchpapers: Portrait of a Lady as Abortionist</i> Naomi Morgenstern: <i>Abortion, Natality, and “Incalculable Justice”</i>	SERIES: Deconstruction & Sciences 4: Deconstruction, Astrobiology, and the Question of Planetary Life Chair: Adam R. Rosenthal Brad Tabad: <i>The Sacrifice of the Planetary: Derrida as (Post)Planetary Thinker</i> Joshuah Schuster: <i>Envoi to the Alien</i> Armando Mastrogiovanni : <i>Response</i>	Deconstructing & the Deconstruction of Politics Chair: Timothy Secret Lasse Thomassen: <i>Theorising Deconstructively about Political Concepts</i> Marc Ripoll Serra: <i>Les conséquences politiques de la déconstruction : Derrida et la réception post-marxiste.</i> Allan Dreyer Hansen: <i>Populism, if there is such a thing – or, (perhaps?) a populism to come</i>	Hauntings 2 Chair: Andrea Perunović Marcus Wystub: <i>Movement of history in Specters of Marx. Time Out of Joint and the Question of Telos</i> Fay Alafouzou: <i>On spacing or Derrida’s time out of joint</i> Nicola Siddi: <i>Spectres of Writing</i>	Derrida’s Intellectual History: Influences & Interlocutors Chair: Romane Mrehen Zoe Grange-Marczak: <i>The Material Conditions for Deconstructing Politics: Derrida and the French Derrideans in the 1980s</i> Dorit Lemberger: <i>Wholly Otherwise? Derrida’s Dialogue with Levinas</i> Orietta Ombrosi: <i>Sans titre, sans corps, sans pardon. La lecture de Sarah Kofman par Derrida</i>	Anti-Colonialism & Anti-Racism 1 Chair: Jungah Kim-Kiteishvili Jacob Levi: <i>Derrida and the Algerian War: On a Letter to Pierre Nora</i> Jeremy Stewart: <i>Improvising Derrida: Jazz, Deconstruction, and Anti-racism</i> Silvana Carotenuto : <i>De/constructive Countersignatures : Silence du choir by Mohamed Mbougar Sarr</i>
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5:40–7:10 • Theatre (Jaures)

KEYNOTE

Marc Crépon

‘Effraction du témoignage’

Chair: Nicole Anderson

7:10–7:40 • Theatre (Jaures)

CONFERENCE CLOSING

Nicole Anderson

(Founding Conference Director and Editor-in-Chief of Derrida Today Journal, Professor Macquarie University)

